

Tonio Guerra, Choreography: 1979 to 1995

Tower of Babble: 1995

Interactive, multi-disciplinary, multinational event with Charles Cohen (electronic sound design), Brigitta Hermann, Rennie Harris, Kaoru Furosawa, and Linda Moores. Performed at the John Cage Retrospective, Philadelphia Museum of Art and funded in part by a Pew Fellowship

States of Being: 1994

Based on the question "What face do I wear?", this evening length solo work uses choreographed passages, video portraits, sound collage and spoken text in depicting a hyper mutable chameleon who trespasses generational gender, cultural, ethnic and societal boundaries, refusing to commit to the limitations of a fixed identity. Themes are structured around the elements of earth, water, fire and air and grouped into cycles of *REFLECTION*, *OPPORTUNITY*, *CHANGE* and *RENEWAL*.

Performed at the Mandell Theater, Drexel University, Philadelphia

Quiver: 1992-93

Short solo work set to score by Bulgarian Radio & TV Vocal Choir, Performed at MTI Benefit

Heirloom/Herencia: 1991-92

Evening length solo work encapsulates symbolically and literally the motifs which have shaped my Cuban-American identity living and working in the US, with video and text. Performed at the Group Motion Studios, Mandell Theater, Drexel University, Philadelphia, SUNY Albany, NY

Blur: 1992

A fanciful, lyrical quartet, inspired by the underwater serenity and tenacity of jellyfish. Music by Mark Bechtel. Performers: TG, Salome Solano, Lisa Bardarson, Terry Hall Performed at the Philadelphia International Airport, (PDA Transit Dances), Mandell Theater, Drexel University, Philadelphia, Group Motion Studio

Parallax: 1992

Trio in a ritualistic, cyclical format, using ordinary trash bags to create movement texture, sound and imagery to evoke a fantasy, synthetic world whose inhabitants breathe, clothe, and even navigate themselves through black plastic. Performers: TG, Betsey Blair, and Michael Carson.

Performed at the Mandell Theater, Drexel University, Philadelphia, Group Motion Studio

Nocturno del Hueco: 1991

Video inspired by Federico Garcia Lorca's poetry which explores the environmental, textural and visual effects of various urban architectural and natural settings on movement.

Stabat Mater: 1990-91

Evening length production with 6 dancers and sculpture set to Pergolesi's concerto. Performed at the Group Motion Studios, Conwell Dance Lab, Temple University, and Theater at Penn's Landing (excerpt, Philadelphia Dance Alliance Showcase)

Somnambulist: 1989

Solo/Dream Dances commissioned by Performing Arts Woodstock. Performed at Woodstock, Playhouse, NY, Group Motion Studios, Painted Bride Art Center

Tangent/Info-Bath: 1988-89

Interdisciplinary duo on increasing information overload, created in collaboration with dancer, Nina Piunti, slides/set by Michael Howell, Music Charles Cohen, video- Gene Barretta.

Performed at Painted Bride Art Center, Group Motion Studio, Community Education Center.

Rooms II (El Corazón de Vidrio): 1987

Collaborative video presentation with videographers Ed Cornell & Joan Guerin, sound design, Charles Cohen, Dancers: TG, Terry Hall, Brenda Smith and Carl Schappell. Set design: James Frost.

Funded in part by a grant from the PA Council on the Arts.

Darwin in Chains: 1986-87

Evening length inter-disciplinary performance with video, sound, washtubs, indoor/outdoor spaces.

She Also Dances (Heels on Wheels): 1986

Duet commissioned by the Walnut Street Theater for a play of the same name. Male Gymnast partners a handicapped girl on a wheelchair. Performed by Matt Callahan and Barbara Brignola

Later adapted for studio concert space at Group Motion. TG with Greg Kelder.

Three Guys Naked From the Waist Down: 1986

Duet commissioned by the Wilma Theater, directed by Jiri Zizka, for a play of the same name. Satirical musical review.

Snip, Rip, Rumble: 1984-85

Playful exploration of the possibilities movement, narrative and images derivative from the game of stone/ scissors/ paper. Segments included Male-(Stone) duet TG and Eric DeHaven, Female (Paper) Evelyn Li and Adrienne Elekfy, M/F (Scissors) Myra Bazell, John Stewart, Renato Canzanese, Stephan Love. Costumes: Althea Unrath.

Tonio Guerra's Midnight Circus: 1984

Midnight cabaret/benefit concert with assorted dancers, videographers, artists, poets, rock musicians, fashion designers and club culture revelers at the Kennel Club.

Swing Swim 1981-83

Evening length group work, with movement inspired by subtle and humorous poolside manners.

With TG, Jano Cohen Lind Moores and Christopher Hawkes. Set, courtesy of the Society Hill Swim Club, Costumes: Raymond Ercoli and Sue Dyer. Performed at Painted Bride Art Center and White Dog Studios, NYC

Coolness Spirals: 1980-82

A collaborative evening of Improvisation and structured movement, exploring the qualities of space set against an ever changing framework of voice, electronic and acoustic sound with Manfred Fsiehbeck and Lenny Seidman. Segments included Sound Spirals, Gravity Spirals, Air Spirals and Light Spirals. Dancers: TG, Gene Barretta, Deb Bishop, Linda Moores (later TG, Dawn Stehle, Jano Cohen Christopher Hawkes).

Performed at Etage Theater Gallery, Group Motion Studio, White Dog Studio, NYC

Dark Room: 1978-79

Collaborative evening length performance work with Tanztheatre Triptikon fellow co-founders, Jacalyn Carly and Ric Schachtebeck. A movement study on the power plays, boundaries and dynamics of male/male and male/female relationships. Performed at Café Einstein, Berlin and Kunstlerhaus, Hamburg, in Germany.